

Prints by Margaret Durr At Library Called Charming

By JEAN CHARLOT

"Action painting" is a contemporary term coined to describe a style that lays stress on the making of the picture as an exciting adventure.

What beauty may be seen in the resulting objet d'art still bears the traces of the heave and the ho that attended its birth.

"Action printing" is a correct enough label for the works that Margaret Durr is currently showing at the Library of Hawaii.

Worked on masonite, cardboard and wood, by carving, incising and overlay, the prints aim, in the words of the artist herself (who may be prejudiced), at "experimenting with exciting new textures

creating moods."

In the graphic media, overlay corresponds to collage, the fashionable means of contemporary painting.

Some titles are pretty heady stuff: "Genesis," "Ecstasy," "The Burning Bush." Reminiscent of Michelangelo's sublime frescos, the words clothe only loosely these lesser works.

Nevertheless, Margaret Durr is a true artist. Cosmic stuff put aside, there is genuine charm in her show, a charm tinged with the innocence of playthings, the puckishness of fairy tales.

"Alice," "The Manger," and "A Child Is Born" are among her best.

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Overlay corresponds in the graphic media to collage, the fashionable means of contemporary painting. Among the foreign bodies that were laid on the plates and inked, twigs and grass blades, ^{shredded gauze, loose threads,} dried leaves and crumpled band-aids ^{appear to} have been made to serve, *these noble aims*

One would guess that, at this game, titles came last, only after the proofs had been pulled. They are a testimonial to the visionary ability of the printmaker. Some titles are pretty heady stuff, *fit/tp/elp* 'Genesis', 'Ecstasy',