WAY OF THE CROSS

I
ON LE CONDAMME
He is condemned

II
LA CROIX RECEUE
The cross received

III
PREMIERE CHUTE
First fall

IV
SA MERE LE JOINT
His mother joins Him

V
SIMON L'AIDE
Simon helps Him

VI
LA SAINTE-FACE
The Holy Face; Veronica's veil

VII
SECONDE CHUTE
Second fall

VIII
IL PLEURE SUR NOUS
He weeps for us

IX
TROISIEME CHUTE
Third fall

X
ON JOUE SA ROBE
They gamble for His robe

XI
ON LE CLOUE
He is nailed

XII
IL MEURT
He dies

XIII
MARIE LE RECEIT
Mary receives Him

XIV
LE TABERNACLE
The tabernacle

This Way of the Cross was achieved under most unusual conditions. In the First World War I saw fire with the Mangin Division, Colonials, Morrocan, Senegalese, plus the Foreign Legion to which we were attached as field artillery. The war ended, our horse-drawn batteries patrolled the Rhineland from Ludwigshafen to Koln. Though mostly on the go I kept always close to me, in my saddlebags so to speak, the German pear tree planks out of which was carved this Way of the Cross.

Demobilized and back into France, I found in Chaumontel, a gros village, a primitive screw press and a willing printer. The 1920 edition was limited to 15 copies set on thin cardboard, buff, blue and red. The sorry state of my finances rather than any esthetic considerations dictated the limitations.

Throughout the next half century I carried with me this set of carved planks, from France to Mexico, then to the United States, and now to Hawaii. In this Odyssey only a single block was lost, the frontispiece, reproduced here fullsize in a silk-screen version as a cover for this portfolio.

My thanks to Lynton Kistler, master printer who, undaunted by the warping and splitting of the aging blocks, volunteered to print this 1977 edition, limited to 30 copies.