

New Willis Mural at Palama

With the completion of a new fresco at Palama Settlement by Beverly Willis, a fourth mural has been added to the growing collection of murals at the Settlement. Ray Shigaki, Isaac J. Matsuoka and David Asherman, all advanced art majors at the University, were responsible for the other three. These four murals are an important addition to the growing treasure of mural paintings in Hawaii.

Beverly Willis is an experienced worker in the difficult technique of true fresco and already has to her credit a fresco on a heroic theme painted in the University of Hawaii.

This time, it is the friendliness of Palama's people that is the theme of her picture, that portrays the eager adolescents that crowded around her as the work took shape, helped as best they could, and admired the result in the fullness of their hearts.

HUMAN SITUATION.

The artist has consciously keyed her work to this very human situation. Through good handling of the problems of perspective the actual space of the music room is made to merge imperceptibly with the illusive space of the picture.

The "abstract" qualities of the composition, with its involved curves crisscrossing each other and carefully measured architectural divisions, never intrude on the story telling, a function of murals that Willis accepted here wholeheartedly as did the Byzantine fresco painters and Gothic stained glass makers before her.—J.C.

p.m. Tickets at door or call Mrs. Kong, 5-5143.

Note: A page of photos illustrating the intricate procedure followed by Miss Willis in creating her fresco will appear in the near future in Hawaiian Life Magazine.)